

Short bio

Edmundo Cordeiro

is currently Associated Professor of film theory and aesthetics at the Universidade Lusófona, Lisbon. He did doctoral studies (1997-2000) in Paris on the aesthetics of the French philosopher Gilles Deleuze. His thesis was published in the book «Actos de Cinema» [*Acts of Cinema*, 2005]. He did post-doctoral studies on the filmmakers Pierre Perrault and Pedro Costa (Université de Montréal, Canada, 2010), under the supervision of Professor James R. Taylor. He was script doctor for the fiction film «O Capacete Dourado» [The Golden Helmet], and screenwriter of «Na Escola» [At School], «O Rebocador» [The Tow Truck Driver], and «Amor Amor» [Love Love], all directed by Jorge Cramez (2007, 2010, 2014 and 2016). In 1983, he won the Socialist Youth National Prize for Poetry. In 2017, he directed the film «Todas as cartas de Rimbaud» [All Rimbaud's letters], screened at Doclisboa'17, and released in February 2018.