Provisional List of Papers Accepted and Registered to be Presented (Listed by Presenter's Surname) and Other Attendees

Note: This list includes only those who have registered for the conference (i.e. those who have paid the registration fee). It does not include those who have received an acceptance letter but who have not yet sent in their registration form. The list will be updated weekly. Date of this list: 30 June 2017

Papers to be presented:

2. Wadha Almutawa, Student, Kansas State University, USA. Designing Retrofits for Efficient Daylighting Performance: The Case of The Docking State Office Building. (ARCINT)
4. Rahmatollah Amirjani, PhD Student, University of Canberra, Australia. Social Housing: Three Tales. (Monday)
6. Cassia Bartsch Nagle, PhD Candidate, University of São Paulo (USP), Brazil. Collective Housing in Brazil after the Economic Crisis: Analysis of Two Projects.
7. Burcin Basyazici, PhD Candidate, Istanbul Technical University, Turkey. The Phenomenon of Being Distinguished in Architecture; A Study on Pritzker Prize.
8. *Pedro Belo Ravara, Assistant Professor, Universidade de Lisboa, Portugal. The Consolidation of a Practice.
9. Nadia Bertolini, Research Fellow, Northumbria University, Newcastle Upon Tyne, UK & Sandra Costa Santos, Senior Lecturer, Northumbria University, Newcastle Upon Tyne, UK. Towards a Definition of ‘Place’. Cross-Disciplinary Methodology for Interpolating Architectural and Sociological Data in Claremont Court, Edinburgh. (ARCINT) (Tuesday)
11. Luis Maria Bo-ot, Associate Professor, University of the Philippines, Philippines, Nadia Manalac, Bank Officer 2, Central Bank of the Philippines, Philippines, Anna Ruth Villareal, Construction Manager, Rustan Coffee Corporation, Philippines & Ringer Manalang, Architect, University of the Philippines, Philippines. Study on the Application of the Salingaros Scaling Coherence Rule to Quezon Hall of the University of the Philippines.
12. Lineu Castello, Professor, Federal University of Rio Grande do Sul (UFRGS), Brazil. A Transdisciplinary Touch in Architectural Reasoning. (ARCINT)
13. Sumavalee Chindapol, Lecturer, Chiang Mai University, Thailand. A Sustainable Impact of Retrofitting the Educational Buildings in Chiang Mai University, Thailand.

14. Cigdem Cetin, Assistant Professor, Yasar University, Turkey, Zeynep Tuna Ultav, Assistant Professor, Yasar University, Turkey & Gulnur Ballice, Associate Professor, Yasar University, Turkey. The Effects of Interior Design Parameters on the Design Quality of Nurse Stations. (Monday, afternoon session or Tuesday)

15. Francesca Coppolino, PhD Scholar, University of Naples Federico II, Italy. Ruins between Film and Architecture. (ARCINT)


17. Emre Dedekarginoglu, Research Assistant, Hacettepe University, Turkey. “Gecekondu” as an Alternative Housing Solution for the Low-Income Population in Turkey.

18. Ioanni Delsante, Reader in Urban Design, University of Huddersfield, UK & Cong Zheng, PhD Student, Tongji University, China. Contemporary Chinese Architects and the Reference to Architectural Type. Courtyard based Case Studies. (Tuesday)

19. Basak Gucyeter, Assistant Professor, Eskisehir Osmangazi University, Turkey. Enhancing the Transdisciplinary Perception of Sustainability Concepts in Architectural Education.

20. Jose Angel Hidalgo Arellano, Associate Professor, Xi'an Jiaotong - Liverpool University, China. Archiphany: Architecture as Manifestation. Four Visions of the Roman Pantheon.

21. Qingyun Huang, PhD Candidate, Southeast University, China. Creation of “Genius loci” and Artistic Conception - Museum Design under the Co-Impact of Architectural Phenomenology and Traditional Taoism Thinking. (ARCINT)

22. *Ozlem Kandemir, Assistant Professor, Anadolu University, Turkey. Defining the Era of Architectural Design: The Digital Age.

23. Ceren Katipoglu, Assistant Professor, Cankaya University, Turkey. Search for the Ottoman Futuristic Visions; 19th Century Ottoman-Turkish Narrations.


26. Duc Vien Le, PhD Student, Southeast University, China. Some Typical Problems in the Design of Private House in Vietnam from the Perspective of Tropical Passive Design. (ARCINT)

27. Francesco Lenzini, Adjunct Professor, Politecnico di Milano, Italy. The City beyond Real/Virtual Dichotomy. (Monday or Tuesday morning)

28. Nandar Linn, PhD Student, Kyoto University, Japan & Masashi Kawasaki, Professor, Kyoto University, Japan. Spatial Characteristics of Contemporary Detached Houses in Mandalay Region, Myanmar.

29. Ke Liu, PhD, Southeast University, China. Architecture and Cancer: Enhancing the Appropriate Environment of Cancer Rehabilitation Centre in Suzhou. (ARCINT)

30. Luis Manuel Lourenco Serro, Professor / Researcher, Universidade Lusíada, Portugal. The Scenography Intervention in Romanticism Architecture in Portugal.


32. Vladimir Mako, Professor, University of Belgrade, Serbia. Lorenz Stoe and the Metaphor of Creative Power in Architecture.

33. Goran Ivo Marinovic, Assistant Professor, Keimyung University, South Korea. The Relational Architect Embedded in Dialogue with Low-income Households: Two Chilean Case Studies of Incremental Housing.
35. Marta Masdeu, PhD Student, University of Girona, Spain & Josep Fuses, Associate Professor, University of Girona, Spain. The Design Studio as a New Integrative and Experimental Learning Space: The Pedagogical Value of implementing BIM, Parametric Design and Digital Fabrication in Architectural Education.
36. Patricia Matias, Researcher, Universidade de Lisboa, Portugal. New Housing Solutions for Older Adults – The Case of Portugal.
37. Ana Neiva, Assistant Lecturer / Researcher, University of Porto, Portugal. Does "Curating Architecture Mean Building Architecture"?
38. Riitta Niskanen, Researcher, Lahti City Museum, Finland. Adjusting Cultural Values of Built Heritage with Modern Living Conveniences – An Example from Lahti, Finland.
39. Dymitr Nowak, PhD Student, Poznan University of Technology, Poland & Jakub Niewinski, PhD Student, The Maria Grzegorzewska University, Poland. The School as a Space for Learning and Living. (ARCINT)
40. Michael Obrien, Professor, Texas A&M University, USA. From Nano to Clusters: Neighborhood Retail Centers and Population Health: The Renovation of American Suburbs.
41. Cengiz Ozmen, Head of Department, Assistant Professor, Cankaya University, Turkey. Theory and Application in the Teaching of Architectural Structures.
42. Pooya Pakmehr, PhD Student, ITU Istanbul Technical University, Turkey, Selin Karagozler, Research Assistant, Yasar University, Turkey & Mustafa Erkan Karaguler, MSc Student, ITU Istanbul Technical University, Turkey. The Energy Performance of Five Different Façades at Istanbul Climate from LCA Point of View.
43. Asmita Patwardhan, Visiting Faculty, Savitribai Phule Pune University, India. Architecture: An Heirloom.
44. Danae Phaedra Pocobelli, PhD Student, Università degli Studi di Roma “Sapienza”, Italy & Maria Grazia Turco, Associate Professor, Università degli Studi di Roma “Sapienza”, Italy. Structural Consolidation of Aghios Konstantinos Church, Athens.
45. *Boguslaw Podhalanski, Head, Department of Architecture, Cracow University of Technology, Poland. Is the Pythagorean Concept of the Structure of a City Valid in an Age of Globalisation?
46. Alessandro Porotto, PhD Candidate, École Polytechnique Fédérale de Lausanne, Switzerland. Kleinwohnung vs Existenzminimum. Social Housing Types from Inter-War Years.
47. *Sohail Sadroleslami, Graduate Student, Pennsylvania State University, USA. Formal Analysis of Effects of Economy on Identity of Persian Courtyard.
48. Marcello Santiago da Silva, Assistant Professor / PhD Student, Estácio de Sá University, Brazil. The Cinema as a Measure of Iconic Architecture. (ARCINT)
50. Choomket Sawangjaroen, Assistant Professor, Thammasat University, Thailand & Wiruj Somsopon, Lecturer, Thammasat University, Thailand. Review of Thailand’s Laws and Regulations about the Provision of Equipment and Facilities for PWDs and the Elderly in Architecture View.
51. Shahira Sharaf Eldin, Associate Professor, Delta University, Egypt & Luis E. Fraguada, IAAC, Spain. Adopting Parametric Modeling as an Efficient Conceptual Design Representation Tool.
52. Maria Joao Soares, Research Fellow / Assistant Professor, CITAD / Universidade Lusíada de Lisboa, Portugal. A Meta-Baroque Allegory for an Architectural Concept. (ARCINT)
54. Wiruj Somsopon, Lecturer, Thammasat University, Thailand & Choomket Sawangjaroen, Assistant Professor, Thammasat University, Thailand. Houses and Facilities Improvement Guideline by using Community Technology for Dependent Elderly or People with Disabilities in Thailand.
55. Fabio Sorriga, PhD Student, Università degli Studi di Roma “Sapienza”, Italy & Ruggero Lenci, Professor, Università degli Studi di Roma “Sapienza”, Italy. Manipulated Traces: Architectural Post-Productions’ Contemporary Techniques. (ARCINT)
56. Samustpon Tanapant, Senior Lecturer, Thammasat University, Thailand & Kalaya Kovidvisith, Managing Director, FABLAB, Thailand. Digital Fabrication Laboratories: Collaborative Learning Models between Architectural Academic and Practice in Thailand.
57. Susana Tavares dos Santos, Assistant Professor, Universidade Lusíada de Lisboa, Portugal. The First Decades of the Cinema and the New Society: Influences on Architecture. (ARCINT)
59. Devakumar Thenchery, Assistant Professor, Calicut University, India. Scrutinizing the Role of Cultural Spaces as a Common Factor in Tangible and the Intangible Cultural Heritage. (ARCINT)
60. *Duygu Turgut, Research Assistant, Istanbul Technical University, Turkey. Talas Houses an Analysis of Plan Typology.
61. Julian Wekel, Director, Institute of Urban Planning and Housing, Germany. New Aspects of German and European Planning Culture. (ARCINT)
62. Jianqiang Yang, Professor, Southeast University, China. Study on Characteristics and Value of Nanjing Historic City Form.
63. Xi Ye, PhD Candidate, Newcastle University, UK. The Pragmatic Role of Cultural-led Iconic Buildings in Promoting Social Engagement: Case Study of Sage Gateshead Music Centre, Newcastle upon Tyne, UK.

Attendees:

1. Ara Tchorlian, Director of Beta Solutions Architects, Australian Institute of Architects, Australia.

Chairs:

1. Clara Goncalves, Researcher / Assistant Professor, CITAD, Lusiada University / University of Lisbon, Portugal. (ARCINT)