

Curriculum Vitae

Sanja Knežević (Rijeka, 1981) is an Assistant Professor in the Department of Croatian Language and Literature at the Department of Croatian and Slavic Studies of the University of Zadar. She was awarded a PhD degree at the Faculty of Philosophy in Zagreb in 2012 for the thesis “ *The Mediterranean Text of Croatian Poetry: Postmodernist Poetics* “. She has been employed in the Department of Croatian Language and Literature since 2007. In the academic year 2016/17, she held the position of Head of the Department of Croatian Language and Literature and the Deputy Head of the Department of Croatian and Slavic Studies. Since the academic year 2017/2018 she has been Head of the Department of Croatian and Slavic Studies.

In the home Department, she is in charge of the following subjects– *Croatian Literature of the 20th Century I (Modernity, Mediterraneism in Contemporary Croatian Poetry, Children's Literature and Literature for the Young, Interpretation of a Literary Text*. She teaches the Seminar on *Contemporary Croatian Prose*.

She was a member of the first organising committee of the International Summer School of Croatian Language and Culture *Zoranić's Arcadia* (2008-2010).

She was a member of the Departmental POUK from the academic year 2013/14 to 2016/17. Since 2016 she has been a representative of the Department of Croatian and Slavic Studies on the Publishing Committee of the University of Zadar, and after some changes in the structure of the Committee, has been there in the capacity of a representative for the Academic, Art and Interdisciplinary area of the University of Zadar.

She is also active on the committees within the Department of Croatian Language and Literature being a member of the Committee for drawing up a programme of the university two-subject study of Croatian Language and Literature. She is the leader of the Working group for the development of the Strategy for the Department of Croatian Language and Literature in the five-year period (2017-2021).

She has published scientific, professional and essayistic papers at home and abroad and has participated in many national and international conferences.

She has published the following books: *Theme TMB (Tema TMB)* (Publisher Ljevak, Zagreb, 2018), *Mediterranean text of Croatian Poetry* (Publisher Ljevak, Zagreb, 2013), *A Dandy: The Forgotten Poet Jure Radojević Dandy (Gizdelin: Zaboravljeni pjesnik Jure Radojević Gizdelin)* (Napredak, Zadar–Sarajevo, 2007) in co-authorship with V. Babić; *Na tragu riječi – talks about literature*, (3000 Za dar, Zadar, 2006), As well as the study *Disclosure of Komovljev's Complex in the Novel Confession of the Needless Man TM Bilosnić (Razotkrivanje Kamovljeva kompleksa u romanu Ispovijed isuvišna čovjeka T. M. Bilosnića)* (3000 Za dar, Zadar, 2005).

She also published a book of poetry *A Dream about Picasso (San o Picassu)* (3000 Za dar, Zadar, 2004). She is a recipient of the literary award Stjepan Kranjčić for 2011.

She is a member of the Society of Croatian Writers. Bibliography of her works is available on websites of the Croatian Scientific Bibliography (CROSBI): <https://bib.irb.hr/lista-radova?autor=301662>

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